

## Gilles Pegel

Born 1981 in Esch/Alzette  
Lives and works in Luxembourg

### Education

2001-2005  
Master en arts plastiques, visuels et de l'espace  
(ISLAP - École de Recherche Graphique (ERG) Bruxelles Belgique)

### Upcoming

09/2020  
Solo show  
Galerie Nei Licht  
Dudelange

### Selected shows & projects

2019 - permanent  
*All roads lead to Rome*, 2019  
Insitu wall fresco  
ABP comission  
Lycée Grevenmacher, Luxembourg

Luxembourg Art Week 2018  
08/11 - 11/11/18  
Gallery Nosbaum Reding, Luxembourg

2018 - permanent  
*On the movements and habits*, 2018  
Insitu outdoor sculpture  
ABP comission  
LTMA Pétange, Luxembourg

17/12 - 04/02/17  
*MIXED MEDIA* /group  
KROME GALLERY, Luxembourg

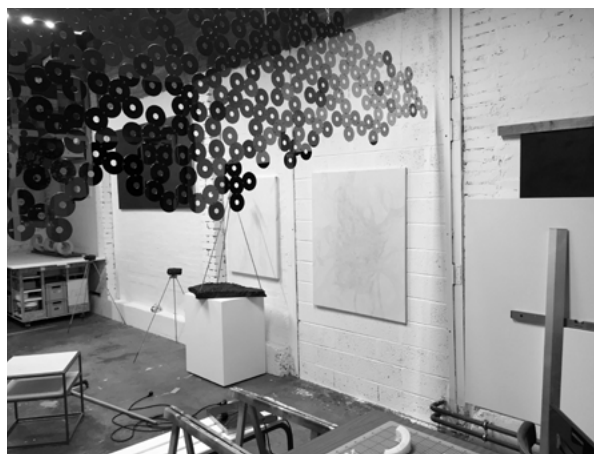
09/11 - 13/11/16  
*Take Off*, asbl artcontemporain.lu  
Luxembourg Art Week, Luxembourg

09/07 - 24/09/16  
*Transformation* /group  
KROME GALLERY, Luxembourg

12/03 - 17/04/16  
*The present is yours, the future is mine* /group  
Curator : Karolina Markiewicz  
Cercle Cité, Luxembourg

22/11- 17/01/16  
Exposition Prix d'Art Robert Schuman /group  
Curator : Daniela Del Fabbro  
Stadtmuseum Simeonstift Trèves, Allemagne

03/11 - 08/11/15  
take off  
Luxembourg Art Week, Luxembourg



09/2014 - permanent  
*this play*  
ABP comission  
Redange, Luxembourg

04/09 - 20/09/14  
*FAIL*, asbl artcontemporain.lu  
Curator : Josée Hansen  
Gallery Nosbaum Reding, Luxembourg

15/05 - 29/06/14  
*Angste Povera* /PNSL  
Carré Rotondes, Luxembourg

25/01 - 27/04/14  
*Labo (untitled)*  
Insitu installation  
Casino Luxembourg, Luxembourg

### Awards

Shortlisted for the Robert Schuman Award 2015  
Shortlisted for the Edward Steichen Award 2017

### Portraits and mentions

**Catalogues:**  
CAL 125 ans – Les années de 1993-2018, 2018  
REPÈRES/L'État de l'art public au Luxembourg, 2017  
10 ans de KIOSK, AICA Luxembourg, 2016  
The present is yours, the future is mine, 2016  
Prix d'Art Robert Schuman, 2015

**Newspapers & magazines:**  
d'Land, Paperjam, Wort, Tageblatt, Archiduc, Bold,  
Dadada, Jeudi, City Mag, opusC